

Christopher Schlechte-Bond

Martian Saloon

for wind-band

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Martian Saloon //

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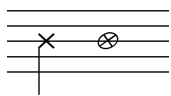
This piece is made up of two sections. The first is a martian soundscape of ethereal harmonies, atmospheric playing techniques and a lot of 'playing in freetime', beginning with a cloud of dreamy whistling and rumbling bass drum. The piccolo is heard mysteriously in the distance and then the instruments begin to creep in one by one. A more upbeat rhythm is hinted at through various ominous vocal effects.

After a while, the second section emerges suddenly: exciting, fast-paced and clamorous.

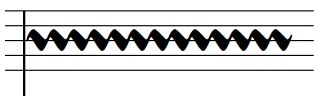
For the conductor:

Do not conduct beats normally until bar 78. Up until then, simply cue the beginning of the music and cue entrances that are marked with 'CUE 1' and 'CUE 2' etc. Let the Piccolo player (who should be offstage and out of sight somewhere) play his beginning solo unaided.

'freetime' - this means playing through a set of notes in your own tempo. Don't attempt to necessarily play on the beat or in the same rhythm as anybody else. Play naturally and allow yourself to be momentarily free of the constraints of pulse. Despite this, you must still look at the conductor and keep track of which bar you are in.



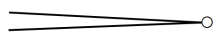
- a crossed notehead indicates a special effect that isn't any particular pitch (whispering, whistling, key clicks etc)



- a squiggly line (usually following a repeated set of notes or effect) indicates that the effect must be repeated continuously in **freetime**. The player must take notice of the **conductor** (and where they are in the music/which bar they are in), but must play in their own tempo, independently of other people.

CUE 3

- through some of the piece, the conductor will use numbered hand signals to indicate to players that they should begin to play a certain set of notes or effect. Bold cues like this above a players part indicate this.



- a diminuendo with a circle on the end means 'fade away to nothing'.

'Key clicks': click the keys of your instrument to the indicated rhythm without blowing into the instrument.

// INSTRUMENTATION:

3 Flutes (3rd doubling Picc.)
2 Oboes
2 Bassoons

3 Clarinets in B \flat
Bass Clarinet
2 Alto Saxophones
2 Tenor Saxophones
Baritone Saxophone

2 Horns
3 Trumpets
2 Trombones
Bass Trombone
Euphonium in B \flat
Tuba

Bass Guitar

Percussion 1 (Bass Drum, Cabasa, Tenor Drum, Glockenspiel, Hi-hat (with brushes), Egg Shakers)
Percussion 2 (2 Egg Shakers, Snare Drum (with brushes), Triangle, Hi-hat, Glockenspiel)

Duration: 7-8 mins.

Martian Saloon

Transposed Score

wait 10 secs after whistling begins before starting

♩ = c.160 (unconducted)
(offstage)
swung, fast

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distant merriment

The score is a transposed score for a woodwind and brass ensemble. It begins with a Piccolo solo in the first measure, marked *ppp*. The tempo is indicated as ♩ = c.160 (unconducted) in a swung, fast style. The Piccolo part continues with a melodic line marked *mf* and *pp*. Simultaneously, all other instruments (Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B♭ 1, 2, & 3, Bass Clarinet in B♭, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horn in F 1 & 2, Trumpet in B♭ 1, 2, & 3, Trombone 1, 2, & Bass Trombone, Euphonium in B♭, Tuba, Bass Guitar, B.D. (Percussion 1), and Percussion 2) are instructed to whistle any high note, hold it, and not change pitch. This whistling is marked *ppp* and continues throughout the piece. The Piccolo part is marked "keep whistling under piccolo solo".

8

Picc. *p* *mf* *pp* *mf* 7

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bass

B.D.

Perc. 2

16

Picc. *pp* *mf* *p* *pp* (Cue 1: Flutes enter)

Fl. 1 CUE 1 (play flute) *p*

Fl. 2 CUE 1 (play flute) *p*

Ob. 1 + 2 (Cue 1: Flutes enter)

Bsn. 1 + 2 (Cue 1: Flutes enter)

Cl. 1 (Cue 1: Flutes enter)

Cl. 2 (Cue 1: Flutes enter)

Cl. 3 (Cue 1: Flutes enter)

B. Cl. (Cue 1: Flutes enter)

Alto Sax. 1 (Cue 1: Flutes enter)

Alto Sax. 2 (Cue 1: Flutes enter)

Ten. Sax. 1 (Cue 1: Flutes enter)

Ten. Sax. 2 (Cue 1: Flutes enter)

Bari. Sax. (Cue 1: Flutes enter)

Hn. 1 (Cue 1: Flutes enter)

Hn. 2 (Cue 1: Flutes enter)

Tpt. 1 (Cue 1: Flutes enter)

Tpt. 2 (Cue 1: Flutes enter)

Tpt. 3 (Cue 1: Flutes enter)

Tbn. 1 (Cue 1: Flutes enter)

Tbn. 2 (Cue 1: Flutes enter)

B. Tbn. (Cue 1: Flutes enter)

Euph. (Cue 1: Flutes enter)

Tba. (Cue 1: Flutes enter)

Bass (Cue 1: Flutes enter)

B.D. (Cue 1: Flutes enter)

Perc. 2 (Cue 1: Flutes enter)

23

Picc. *mf* keep holding this note stagger breathing *pp* *mf* *pp* *mf* *p*

Fl. 1 keep holding this note stagger breathing

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bass

B.D.

Perc. 2

32

Picc. *mf* *pp* *mf* *f* *mp*

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bass

B.D.

Perc. 2

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 32. The Piccolo part is the only one with a melodic line, starting with a *mf* dynamic, followed by a *pp* dynamic, then *mf*, *f*, and *mp*. It features several triplet markings. The other instruments (Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Bari. Sax., Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Bass, B.D., and Percussion 2) all have rhythmic patterns consisting of a series of eighth notes.

CUE 2

(Whistling changes)

Picc. *f* *mp* *f* *mp* *f* *mp*

Fl. 1 (Whistling changes)

Fl. 2 (Whistling changes)

Ob. 1 + 2 *mf* Whistle this rhythm in freetime, 1-10 secs. after cue keep repeating

Bsn. 1 + 2 *mf* Whistle this rhythm in freetime, 1-10 secs. after cue keep repeating

Cl. 1 *mf* Whistle this rhythm in freetime, 1-10 secs. after cue keep repeating

Cl. 2 *mf* Whistle this rhythm in freetime, 1-10 secs. after cue keep repeating

Cl. 3 *mf* Whistle this rhythm in freetime, 1-10 secs. after cue keep repeating

B. Cl. *mf* Whistle this rhythm in freetime, 1-10 secs. after cue keep repeating

Alto Sax. 1 *mf* Whistle this rhythm in freetime, 1-10 secs. after cue keep repeating

Alto Sax. 2 *mf* Whistle this rhythm in freetime, 1-10 secs. after cue keep repeating

Ten. Sax. 1 *mf* Whistle this rhythm in freetime, 1-10 secs. after cue keep repeating

Ten. Sax. 2 *mf* Whistle this rhythm in freetime, 1-10 secs. after cue keep repeating

Bari. Sax. *mf* Whistle this rhythm in freetime, 1-10 secs. after cue keep repeating

Hn. 1 *mf* Whistle this rhythm in freetime, 1-10 secs. after cue keep repeating

Hn. 2 *mf* Whistle this rhythm in freetime, 1-10 secs. after cue keep repeating

Tpt. 1 *mf* Whistle this rhythm in freetime, 1-10 secs. after cue keep repeating

Tpt. 2 *mf* Whistle this rhythm in freetime, 1-10 secs. after cue keep repeating

Tpt. 3 *mf* Whistle this rhythm in freetime, 1-10 secs. after cue keep repeating

Tbn. 1 *mf* Whistle this rhythm in freetime, 1-10 secs. after cue keep repeating

Tbn. 2 *mf* Whistle this rhythm in freetime, 1-10 secs. after cue keep repeating

B. Tbn. *mf* Whistle this rhythm in freetime, 1-10 secs. after cue keep repeating

Euph. *mf* Whistle this rhythm in freetime, 1-10 secs. after cue keep repeating

Tba. *mf* Whistle this rhythm in freetime, 1-10 secs. after cue keep repeating

Bass *mf* Whistle this rhythm in freetime, 1-10 secs. after cue keep repeating

B.D. fade away over 10 seconds

Perc. 2 *mf* Whistle this rhythm in freetime, 1-10 secs. after cue keep repeating

CUE 3: Clarinets enter

CUE 4: Flutes/B.Clr enter

piccolo becomes slowly drowned out...

48

Picc. *f* *mp* *f* *mp* *mp* *mf*

Fl. 1 *p* *calm, otherworldly*

Fl. 2 *p* *calm, otherworldly*

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1 *p* *calm, otherworldly*
 CUE 3 (play Clarinet) keep repeating slowly in freetime, emerge imperceptibly

Cl. 2 *p* *calm, otherworldly*
 CUE 3 (play Clarinet) keep repeating slowly in freetime, emerge imperceptibly

Cl. 3 *p* *calm, otherworldly*
 CUE 3 (play Clarinet) keep repeating slowly in freetime, emerge imperceptibly

B. Cl. *p* *calm, otherworldly*
 CUE 4 (play Bass Clarinet) : keep repeating slowly in freetime, emerge imperceptibly

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bass

B.D.

Perc. 2

55

CUE 5: Ob./Bsn. enter

CUE 6: Bass/Ten. Saxes enter

CUE 7: Horns enter

Picc. *p* *mf* *p* *mp*

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bass

B.D.

Perc. 2

CUE 5 (play Oboe)
keep repeating slowly in freetime,
emerge imperceptibly

p
calm, otherworldly

CUE 5 (play Bassoon)
keep repeating slowly in freetime,
emerge imperceptibly (a2)

p
calm, otherworldly

CUE 6 (play Sax)
keep repeating slowly in freetime,
emerge imperceptibly

p
calm, otherworldly

CUE 6 (play Sax)
keep repeating slowly in freetime,
emerge imperceptibly

p
calm, otherworldly

CUE 6 (play Sax)
keep repeating slowly in freetime,
emerge imperceptibly

p
calm, otherworldly

CUE 7 (play Horn)
keep repeating slowly in freetime,
emerge imperceptibly

p
calm, otherworldly

CUE 7 (play Horn)
keep repeating slowly in freetime,
emerge imperceptibly

p
calm, otherworldly

CUE 6 (play Bass)
keep repeating slowly in freetime,
emerge imperceptibly

p
calm, otherworldly

CUE 6: stop whistling
(as bass guitar enters)

62

Picc. *pp* *p* *pp*

Fl. 1

Fl. 2

Flt. 3

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bass

B.D.

Perc. 2

(onstage)
keep repeating this bar
slowly in your own tempo

p
calm, atmospheric

CUE 8 (play Sax)
keep repeating slowly in freetime,
emerge imperceptibly

p
calm, otherworldly

CUE 8 (play Sax)
keep repeating slowly in freetime,
emerge imperceptibly

p
calm, otherworldly

(keep repeating)

(keep repeating)

CUE 9 (play Trombone)
keep repeating slowly in freetime,
emerge imperceptibly

p
calm, otherworldly

CUE 9 (play Trombone)
keep repeating slowly in freetime,
emerge imperceptibly

p
calm, otherworldly

CUE 10 (play Trumpet)
keep repeating slowly in freetime,
emerge imperceptibly

p
calm, otherworldly

CUE 10 (play Trumpet)
keep repeating slowly in freetime,
emerge imperceptibly

p
calm, otherworldly

CUE 10 (play Trumpet)
keep repeating slowly in freetime,
emerge imperceptibly

p
calm, otherworldly

CUE 10 (play Euphonium)
keep repeating slowly in freetime,
emerge imperceptibly

p
calm, otherworldly

CUE 10 (play Tuba)
keep repeating slowly in freetime,
emerge imperceptibly

p
calm, otherworldly

conductor holds effect
(c. 10 secs)

CUE 1A: fade out
over 5-10 seconds

68

Fl. 1

Fl. 2

Fl. 3
keep repeating

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bass

B.D.
CUE 1A (BASS DRUM)
begin as other instruments fade out

S.D.
SNARE DRUM
rubbing with brushes (not hitting)
begin once Flute 3 is playing onstage

pp

pp

f

pp

f

pp

f

CUE 2A: repeat notes in freetime as before

conductor holds effect (c. 10 secs)

(♩ = c.105)

CUE 3A: conducted normally follow beats as normal

CUE 4A

76

Fl. 1 *pp* *mf* *p*

Fl. 2 *pp* *mf* *p*

Fl. 3 *pp* *mf* *p*

Ob. 1 + 2 *pp* *mf*

Bsn. 1 + 2 *pp* *mf* *p* *f*

Cl. 1 *pp* *mf* *p*

Cl. 2 *pp* *mf* *p*

Cl. 3 *pp* *mf* *p*

B. Cl. *pp* *mf*

Alto Sax. 1 *pp* *mf*

Alto Sax. 2 *pp* *mf*

Ten. Sax. 1 *pp* *mf* *p* *f*

Ten. Sax. 2 *pp* *mf* *p* *f*

Bari. Sax. *pp* *mf* *p* *f*

Hn. 1 *pp* *mf* *p*

Hn. 2 *pp* *mf*

Tpt. 1 *pp* *mf* *p* *f*

Tpt. 2 *pp* *mf* *p* *f*

Tpt. 3 *pp* *mf* *p* *f*

Tbn. 1 CUE 2A (other instruments enter) *p* *f*

Tbn. 2 CUE 2A (other instruments enter) *p* *f*

B. Tbn. *pp* *mf*

Euph. *pp* *mf*

Tba. *pp* *mf*

Bass *pp* *mf*

B.D. CUE 2A (other instruments enter) CABASA *pp* *f*

E.S. CUE 2A EGG SHAKERS *pp* *mp* *f*

82

Fl. 1

Fl. 2

Fl. 3

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bass

Perc. 1

Perc. 2

whispering (no pitch)

ch k ch- ch k ch- ch k ch- ch k ch- ch k ch- ch k ch- ch k ch- ch k ch-

mf excitable

p distant

pp *mp* *mp* *mp*

CUE 5A

88

Fl. 1 *f* whispering (no pitch)
ch k fah ch k fah ch k fah ch k fah *p*

Fl. 2 *f* whispering (no pitch)
ch k fah ch k fah ch k fah ch k fah *p*

Fl. 3 *f* whispering (no pitch)
ch k fah ch k fah ch k fah ch k fah *p*

Ob. 1 + 2 *f* whispering (no pitch)
ch k fah ch k fah ch k fah ch k fah *p*

Bsn. 1 + 2 *pp* *f* whispering (no pitch)
ch k fah ch k fah ch k fah ch k fah *p*

Cl. 1 *f* *pp* change note slower than before

Cl. 2 *f* *pp* change note slower than before

Cl. 3 *f* *pp* change note slower than before

B. Cl. *pp*

Alto Sax. 1 *p* ch k ch- ch k ch- ch k fah ch k fah ch k fah ch k fah

Alto Sax. 2 *p* ch k ch- ch k ch- ch k fah ch k fah ch k fah ch k fah

Ten. Sax. 1 *pp*

Ten. Sax. 2 *pp*

Bari. Sax. *pp*

Hn. 1 *pp* *f* *p* ch k fah ch k fah ch k fah ch k fah

Hn. 2 *pp* *f* *p* ch k fah ch k fah ch k fah ch k fah

Tpt. 1 *f* *p* ch k fah ch k fah ch k fah ch k fah

Tpt. 2 *f* *p* ch k fah ch k fah ch k fah ch k fah

Tpt. 3 *f* *p* ch k fah ch k fah ch k fah ch k fah

Tbn. 1 *p* ch k fah ch k fah ch k fah ch k fah

Tbn. 2 *p* ch k fah ch k fah ch k fah ch k fah

B. Tbn. *p* ch k fah ch k fah ch k fah ch k fah

Euph. *p* ch k fah ch k fah ch k fah ch k fah

Tba. *p* ch k fah ch k fah ch k fah ch k fah

Bass *pp* *f* let ring

B.D. *pp* BASS DRUM

S.D. *pp* SNARE DRUM rubbing with brushes (not hitting) *f* struck normally *p* ch k fah ch k fah ch k fah ch k fah

98 CUE 1B
(clarinets stop)

Fl. 1 (clarinets stop)

Fl. 2 (clarinets stop)

Fl. 3 (clarinets stop)

Ob. 1 + 2 (clarinets stop)

Bsn. 1 + 2 *f* whispered *pp*

Cl. 1 (clarinets stop)

Cl. 2 (clarinets stop)

Cl. 3 (clarinets stop)

B. Cl. (clarinets stop) *p* *mf* *pp* whispered

Alto Sax. 1 *p* keep repeating in freetime

Alto Sax. 2 *p* keep repeating in freetime

Ten. Sax. 1 *p* keep repeating in freetime

Ten. Sax. 2 *p* keep repeating in freetime

Bari. Sax. *p* keep repeating in freetime

Hn. 1 *f* whispered *pp*

Hn. 2 *f* whispered *pp*

Tpt. 1 *p* keep repeating in freetime

Tpt. 2 *p* keep repeating in freetime

Tpt. 3 *p* keep repeating in freetime

Tbn. 1 *f* whispered *pp*

Tbn. 2 *f* whispered *pp*

B. Tbn. *f* whispered *pp*

Euph. *f* whispered *pp*

Tba. *f* whispered *pp*

Bass (clarinets stop) *p* whispered *pp*

B.D. BASS DRUM *pp* GLOCKENSPIEL emerge imperceptibly *ppp*

S.D. *f* EGG SHAKERS *pp*

104 CUE 2B (freetime) CUE 3B furious, fast whispering

Fl. 1 *fp* (*fp* only once, *p* from then on) (freetime) *f* *ff* furious, fast whispering

Fl. 2 *fp* (*fp* only once, *p* from then on) (freetime) *f* *ff* furious, fast whispering

Fl. 3 *fp* (*fp* only once, *p* from then on) (a2, freetime) *f* *ff* furious, fast whispering

Ob. 1 + 2 *fp* (*fp* only once, *p* from then on) key clicks *f* *ff* furious, fast whispering

Bsn. 1 + 2 *f* *ff* *f* *ff* furious, fast whispering

Cl. 1 *fp* (*fp* only once, *p* from then on) (freetime) *f* *ff* furious, fast whispering

Cl. 2 *fp* (*fp* only once, *p* from then on) (freetime) *f* *ff* furious, fast whispering

Cl. 3 *fp* (*fp* only once, *p* from then on) (freetime) *f* *ff* furious, fast whispering

B. Cl. key clicks *f* *ff* *f* *ff* furious, fast whispering

Alto Sax. 1 key clicks *ff* *f* *ff* furious, fast whispering

Alto Sax. 2 key clicks *ff* *f* *ff* furious, fast whispering

Ten. Sax. 1 key clicks *ff* *f* *ff* furious, fast whispering

Ten. Sax. 2 key clicks *ff* *f* *ff* furious, fast whispering

Bari. Sax. key clicks *ff* *f* *ff* furious, fast whispering

Hn. 1 *a!* *f* *pp* *ff* furious, fast whispering

Hn. 2 *a!* *f* *pp* *ff* furious, fast whispering

Tpt. 1 *pp* *ff* furious, fast whispering

Tpt. 2 *pp* *ff* furious, fast whispering

Tpt. 3 *pp* *ff* furious, fast whispering

Tbn. 1 *a!* *f* *pp* *ff* furious, fast whispering

Tbn. 2 *a!* *f* *pp* *ff* furious, fast whispering

B. Tbn. *a!* *f* *pp* *ff* furious, fast whispering

Euph. *a!* *f* *pp* *ff* furious, fast whispering

Tba. *a!* *f* *pp* *ff* (hihat hit)

Bass *a!* *f* *pp* *ff*

Glock. *mf* *ppp* *ff* HIHAT damp

E.S. *f* *ppp* *ff* TRIANGLE damp

CUE 4B

♩ = c.240; very fast and swung
fade out over 10 seconds

110

Fl. 1 *p* fade out over 10 seconds

Fl. 2 *p* fade out over 10 seconds

Fl. 3 *p* fade out over 10 seconds

Ob. 1 + 2 *p* fade out over 10 seconds

Bsn. 1 + 2 (bass guitar enters)

Cl. 1 *p* fade out over 10 seconds

Cl. 2 *p* fade out over 10 seconds

Cl. 3 *p* fade out over 10 seconds

B. Cl. (bass guitar enters)

Alto Sax. 1 (bass guitar enters)

Alto Sax. 2 (bass guitar enters)

Ten. Sax. 1 (bass guitar enters)

Ten. Sax. 2 (bass guitar enters)

Bari. Sax. (bass guitar enters)

Hn. 1 *p* fade out over 10 seconds

Hn. 2 *p* fade out over 10 seconds

Tpt. 1 *p* fade out over 10 seconds

Tpt. 2 *p* fade out over 10 seconds

Tpt. 3 *p* fade out over 10 seconds

Tbn. 1 *p* fade out over 10 seconds

Tbn. 2 *p* fade out over 10 seconds

B. Tbn. *p* fade out over 10 seconds

Euph. *p* fade out over 10 seconds

Tba. *p* fade out over 10 seconds

Bass *p* energetic!

Perc. 1 (bass guitar enters)

Tri. (bass guitar enters)

CUE 5B

118

Fl. 1
Fl. 2
Fl. 3
Ob. 1 + 2
Bsn. 1 + 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Bass
B.D.
H.h.

very staccato
p _____ *f*

very staccato
p _____ *f*

(tuba enters)

(tuba enters)

(tuba enters)

(tuba enters)

(tuba enters)

(tuba enters)

(tuba enters)

(tuba enters)

(tuba enters)

(tuba enters)

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(tuba enters)

(tuba enters)

(tuba enters)

(tuba enters)

(tuba enters)

(tuba enters)

(tuba enters)

very staccato
p _____ *f*

very staccato
p _____ *f*

ppp

BASS DRUM

HIHAT (with brushes)

ppp _____ *p*

CUE 1C

125

Fl. 1 whispered
ss
pp a!
f

Fl. 2 whispered
ss
pp a!
f

Fl. 3 whispered
ss
pp a!
f

Ob. 1 + 2 whispered
ss
pp a!
f

Bsn. 1 + 2
a!
f sh
ppp

Cl. 1 whispered
ss
pp a!
f sh
ppp

Cl. 2 whispered
ss
pp a!
f sh
ppp

Cl. 3 whispered
ss
pp a!
f sh
ppp

B. Cl. *short and crisp*
a!
f

Alto Sax. 1 whispered
ss
pp a!
f

Alto Sax. 2 whispered
ss
pp a!
f

Ten. Sax. 1 whispered
ss
pp a!
f

Ten. Sax. 2 whispered
ss
pp a!
f

Bari. Sax. *short and crisp*
a!
f

Hn. 1 whispered
ss
pp a!
f sh
ppp

Hn. 2 whispered
ss
pp a!
f sh
ppp

Tpt. 1 whispered
ss
pp a!
f sh
ppp

Tpt. 2 whispered
ss
pp a!
f sh
ppp

Tpt. 3 whispered
ss
pp a!
f sh
ppp

Tbn. 1 *short and crisp*
p
a!
f ff

Tbn. 2 *very staccato*
p
a!
f ff

B. Tbn. *very staccato*
p
a!
f ff

Euph. *short and crisp*
a!
f ff

Tba. *short and crisp*
a!
f ff

Bass *short and crisp*
a!
f ff

B.D. *short and crisp*
mf
f

H.h. *short and crisp*
mf
f sh
ppp

133

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Fl. 3 *pp* *p*

Ob. 1 + 2 *f* *p*

Bsn. 1 + 2 *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *p*

Alto Sax. 1 *very short and snappy* *pp sub.* *p*

Alto Sax. 2 *very short and snappy* *pp sub.* *p*

Ten. Sax. 1 *very short and snappy* *pp sub.* *p*

Ten. Sax. 2 *very short and snappy* *pp sub.* *p*

Bari. Sax. *p*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bass *p*

H.h. *HIHAT with brushes* *pp* *p*

Perc. 2 *f*

139

Fl. 1 *mf* *f* *f*

Fl. 2 *mf* *f* *f*

Fl. 3 *mf* *f* *f*

Ob. 1 + 2 *p* *mf* *f* *f*

Bsn. 1 + 2 *mf* *f*

Cl. 1 *mf* *f* *fp*

Cl. 2 *mf* *f* *fp*

Cl. 3 *mf* *f* *fp*

B. Cl. *mf* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. 1 *mf* *f*

Ten. Sax. 2 *mf* *f*

Bari. Sax. *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *mf* *f* *fp* *f*

Tpt. 2 *mf* *f* *fp* *f*

Tpt. 3 *mf* *f* *fp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *p*

Tba. *p*

Bass *mf* *f*

H.h. *mf* *f*

Glock. *f*

GLOCKENSPIEL

145

Fl. 1 furious, fast whispering *mf*

Fl. 2 furious, fast whispering *mf*

Fl. 3 furious, fast whispering *mf*

Ob. 1 + 2 furious, fast whispering *mf*

Bsn. 1 + 2 furious, fast whispering *mf*

Cl. 1 furious, fast whispering *mf*
f *ff*

Cl. 2 furious, fast whispering *mf*
f *ff*

Cl. 3 furious, fast whispering *mf*
f *ff*

B. Cl. furious, fast whispering *mf*

Alto Sax. 1 furious, fast whispering *mf*

Alto Sax. 2 furious, fast whispering *mf*

Ten. Sax. 1 furious, fast whispering *mf*

Ten. Sax. 2 furious, fast whispering *mf*

Bari. Sax. furious, fast whispering *mf*

Hn. 1 furious, fast whispering *mf*

Hn. 2 furious, fast whispering *mf*

Tpt. 1 furious, fast whispering *mf*
ff

Tpt. 2 furious, fast whispering *mf*
ff

Tpt. 3 furious, fast whispering *mf*
ff

Tbn. 1 furious, fast whispering *mf*

Tbn. 2 furious, fast whispering *mf*

B. Tbn. furious, fast whispering *mf*

Euph. furious, fast whispering *mf*

Tba. furious, fast whispering *mf*

Bass furious, fast whispering *mf*

B.D. BASS DRUM furious, fast whispering *mf*
 damp

Glock. furious, fast whispering *mf*
ff

151

This musical score page, numbered 151, contains the following instruments and parts:

- Picc.** (Piccolo): Starts with a rest, then plays a melodic line starting at measure 151 with dynamics *fff* and *f*.
- Fl. 1, 2, 3** (Flutes): Flute 1 has a melodic line with dynamics *ff*. Flutes 2 and 3 play sustained chords.
- Ob. 1 + 2** (Oboes): Play sustained chords with dynamics *ff*.
- Bsn. 1 + 2** (Bassoons): Play sustained chords with dynamics *ff*.
- Cl. 1, 2, 3** (Clarinets): Clarinets 1 and 2 play melodic lines with dynamics *ffp* and *ff*. Clarinet 3 plays sustained chords.
- B. Cl.** (Bass Clarinet): Plays sustained chords with dynamics *ff*.
- Alto Sax. 1, 2** (Alto Saxophones): Play sustained chords with dynamics *ff*.
- Ten. Sax. 1, 2** (Tenor Saxophones): Play sustained chords with dynamics *ff*.
- Bari. Sax.** (Baritone Saxophone): Plays sustained chords with dynamics *f*.
- Hn. 1, 2** (Horns): Horn 1 plays a melodic line with dynamics *f*. Horn 2 plays a rhythmic accompaniment with dynamics *f*.
- Tpt. 1, 2, 3** (Trumpets): Trumpets 1 and 2 play melodic lines with dynamics *ffp* and *ff*. Trumpet 3 plays sustained chords.
- Tbn. 1, 2** (Trombones): Trombone 1 plays a melodic line with dynamics *f*. Trombone 2 plays a rhythmic accompaniment with dynamics *f*.
- B. Tbn.** (Baritone Trombone): Plays sustained chords with dynamics *f*.
- Euph.** (Euphonium): Plays sustained chords with dynamics *f*.
- Tba.** (Tuba): Plays sustained chords with dynamics *f*.
- Bass**: Plays a rhythmic accompaniment with dynamics *ff*.
- B.D.** (Bass Drum): Plays a rhythmic accompaniment with dynamics *ff* and *pp*, including a *damp* marking.
- Glock.** (Glockenspiel): Plays a rhythmic accompaniment with dynamics *f*.

The score includes various musical notations such as rests, slurs, and dynamic markings (*ff*, *f*, *ffp*, *pp*, *damp*) throughout the measures.

157

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bass

T.D.

Glock.

fp *ff* *fp* *ff* *fp* *ff* *ff* *ff* *mp* *mf* *f*

163

Picc. CUE 2C

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bass

T.D.

H.h.

continually repeat this scale as fast as possible

ff

ff very staccato

continually repeat this scale as fast as possible

ff very staccato

continually repeat this scale as fast as possible

ff very staccato

continually repeat this scale as fast as possible

ff very staccato

(cymbal hit/ everyone else stops)

(cymbal hit/ everyone else stops)

(cymbal hit/ everyone else stops)

ff

ff

ff

ff

ff

ff damp

f

fff

fff

fff

fff

secco

HIHAT

169 furious whispering

Picc. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 + 2 *p* *f*

Bsn. 1 + 2 *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *p* *f*

Alto Sax. 1 *p* *f*

Alto Sax. 2 *p* *f*

Ten. Sax. 1 *p* *f*

Ten. Sax. 2 *p* *f*

Bari. Sax. *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Bass *p* *f* *ff*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

ch k fah ch k fah ch k fah ch k fah ch k fah ch k fah

176

Picc. *ff* *whispered* *ff* *continually repeat this scale as fast as possible*

Fl. 1 *ff* *whispered* *f* *ch k ch ch k ch ch k ch ch k ch ch k ch* *ff very staccato*

Fl. 2 *ff* *whispered* *f* *ch k ch ch k ch ch k ch ch k ch ch k ch* *ff very staccato*

Ob. 1 + 2 *ff* *whispered* *f* *ch k ch ch k ch ch k ch ch k ch ch k ch*

Bsn. 1 + 2 *ff* *whispered* *f* *ch k ch ch k ch ch k ch ch k ch ch k ch* *ff*

Cl. 1 *ff* *whispered* *f* *ch k ch ch k ch ch k ch ch k ch ch k ch*

Cl. 2 *ff* *whispered* *f* *ch k ch ch k ch ch k ch ch k ch ch k ch*

Cl. 3 *ff* *whispered* *f* *ch k ch ch k ch ch k ch ch k ch ch k ch*

B. Cl. *ff* *whispered* *f* *ch k ch ch k ch ch k ch ch k ch ch k ch* *ff*

Alto Sax. 1 *ff* *whispered* *f* *ch k ch ch k ch ch k ch ch k ch ch k ch*

Alto Sax. 2 *ff* *whispered* *f* *ch k ch ch k ch ch k ch ch k ch ch k ch*

Ten. Sax. 1 *ff* *whispered* *f* *ch k ch ch k ch ch k ch ch k ch ch k ch* *ff*

Ten. Sax. 2 *ff* *whispered* *f* *ch k ch ch k ch ch k ch ch k ch ch k ch* *ff*

Bari. Sax. *ff* *whispered* *f* *ch k ch ch k ch ch k ch ch k ch ch k ch* *ff*

Hn. 1 *ff* *whispered* *f* *ch k ch ch k ch ch k ch ch k ch ch k ch* *ff*

Hn. 2 *ff* *whispered* *f* *ch k ch ch k ch ch k ch ch k ch ch k ch*

Tpt. 1 *ff* *whispered* *f* *ch k ch ch k ch ch k ch ch k ch ch k ch*

Tpt. 2 *ff* *whispered* *f* *ch k ch ch k ch ch k ch ch k ch ch k ch*

Tpt. 3 *ff* *whispered* *f* *ch k ch ch k ch ch k ch ch k ch ch k ch*

Tbn. 1 *ff* *whispered* *f* *ch k ch ch k ch ch k ch ch k ch ch k ch*

Tbn. 2 *ff* *whispered* *f* *ch k ch ch k ch ch k ch ch k ch ch k ch*

B. Tbn. *ff* *whispered* *f* *ch k ch ch k ch ch k ch ch k ch ch k ch*

Euph. *ff* *whispered* *f* *ch k ch ch k ch ch k ch ch k ch ch k ch*

Tba. *ff* *whispered* *f* *ch k ch ch k ch ch k ch ch k ch ch k ch*

Bass *(staccato)* *ff* *ch k ch ch k ch ch k ch ch k ch ch k ch*

E.S. *ff* *EGG SHAKERS* *BASS DRUM* *p*

Glock. *ff* *whispered* *f* *ch k ch ch k ch ch k ch ch k ch ch k ch*

182

Picc. *ff*

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph.

Tba.

Bass *ff* violently

B.D.

E.S. *ff*

EGG SHAKER

ff

188

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bass

B.D.

E.S.

continually repeat this scale
as fast as possible (a2)
f very staccato

continually repeat this scale
as fast as possible
f very staccato

continually repeat this scale
as fast as possible
f very staccato

ff

ff

f

f

f

p

p

p

f

f

TENOR DRUM
pp

194

Picc. *ffp* fluttertongue

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *f* very staccato continually repeat this scale as fast as possible

Tpt. 2 *f* very staccato continually repeat this scale as fast as possible

Tpt. 3 *f* very staccato continually repeat this scale as fast as possible

Tbn. 1 *ff* gliss.

Tbn. 2 *ff*

B. Tbn.

Euph. *ff*

Tba. *ff*

Bass *ff*

T.D. *ff*

E.S. *p* *fff*

poco accel.

200

Picc. *ff*

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2 *ff*

Cl. 1

Cl. 2

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. 1 *ff*

Ten. Sax. 2 *ff*

Bari. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff* *ffp* *ff*

Tpt. 2 *ff* *ffp* *ff*

Tpt. 3 *ff* *ffp* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Bass *ff* *violently*

T.D.

S.D. SNARE DRUM with brushes

slide up E string whilst plucking as fast as possible

206

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 + 2 *ff*

Bsn. 1 + 2 *ff*

Cl. 1

Cl. 2

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1 *ffp* — *ff*

Hn. 2 *ffp* — *ff*

Tpt. 1 *p* fluttertongue *ff*

Tpt. 2 *p* fluttertongue *ff*

Tpt. 3 *p* fluttertongue *ff*

Tbn. 1 *fp* — *ff* *ffp* — *ff*

Tbn. 2 *fp* — *ff* *ffp* — *ff*

B. Tbn. *fp* — *ff*

Euph.

Tba.

Bass

T.D. To Perc.

S.D. *fff* damp

♩ = 76
(slower)

211

Picc. *p* fast whispering (calmer)

Fl. 1 *p* fast whispering (calmer)

Fl. 2 *p* fast whispering (calmer)

Ob. 1 + 2 *pp* fast whispering (calmer)

Bsn. 1 + 2 *p* played normally

Cl. 1 *pp* whistle any high note fast whispering (calmer)

Cl. 2 *pp* whistle any high note fast whispering (calmer)

Cl. 3 *pp* whistle any high note fast whispering (calmer)

B. Cl. *p* played normally

Alto Sax. 1 *p* fast whispering (calmer)

Alto Sax. 2 *p* fast whispering (calmer)

Ten. Sax. 1 *p* fast whispering (calmer)

Ten. Sax. 2 *p* fast whispering (calmer)

Bari. Sax. *p* fast whispering (calmer)

Hn. 1 *p* fast whispering (calmer) played normally

Hn. 2 *p* fast whispering (calmer) played normally

Tpt. 1 *p* fast whispering (calmer) played normally

Tpt. 2 *p* fast whispering (calmer) played normally

Tpt. 3 *p* fast whispering (calmer) played normally

Tbn. 1 *p* fast whispering (calmer) gliss. back and forth between these notes

Tbn. 2 *p* fast whispering (calmer) gliss. back and forth between these notes

B. Tbn. *p* fast whispering (calmer)

Euph. *p* fast whispering (calmer)

Tba. *p* fast whispering (calmer)

Bass *p* fast whispering (calmer)

Perc. 1 *p* fast whispering (calmer)

E.S. *pp* EGG SHAKER *p*

219

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bass

B.D.

Perc. 2

played normally

whispering

p

whispering

p

whispering

p

whispering

p

whispering

p

whispering

p

whispering

p

whispering

p

whispering

p

played normally

whispering

p

played normally

whispering

p

BASS DRUM

played normally

damp

whispering

ppp

p